Fear and Insecurity in ‘Such a Long Journey’

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Abstract:

Rohinton Mistry is an important Indian diasporic writer, living in Canada. Despite his status as one of Canada’s most successful writers over the past 15 years, Rohinton Mistry writes very little about Canada itself. Instead he focuses on India, and on the state of the Parsi community within that country. Even when he does writes about Canada in his short stories or novels, he often represents his adopted country as the site of a Parsi Diaspora, a place where immigrant Parsis renegotiate their identities and their relationships with one of India’s most endangered communities.

Keywords: Parsi Diaspora, identity, fear, insecurity, political corruption