FANTASY : THE REAL CONNECTIVITY TO THE UNREAL WORLD

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ABSTRACT :
It is very important to study the nature of literature and fantasy; it suggests that fantasy is great desire behind literary creation. To the author, literature is expressive and to the audience, it is affective. The success of any literary creation always depends on the quality creativity of author and valuable response of audience or reader. Really speaking, every author should understand the demand (mind) of audience, then and then he should create such creation. Both author and audience, in different ways, receive corroboration for their standards of meaning and values. There is no doubt that any sense of meaning is a myth of our consciousness. Literature helps us find the relationship between man and the universe, between consciousnesses and reality. Though this is absolutely true but fantasy plays a very important role as well. I mean there are fantastic elements that permit literature to convey most of its varied sense of meaning and values.

KEYWORDS : Fantasy, Harry Potter, Ajicha Batawa, Ghost, Wizard, Three headed dog