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Of Draupadi and Dopdi—a Re-reading of the Agitprop in Mahasweta Devi's 'Draupadi'



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Abstract :

Mahasweta Devi—Laura Mulvey—DopdiMejhen—Jacques Lacan—Senanayak--Michel Foucault—the ensemble of names does seem a tad bewildering at first glance. Yet, one read of Mahasweta Devi's agitprop of a short story Draupadi would suffice to show how the author ropes in the intricacies of the theory of the Gaze to propagate the racking psychomachia that the titular DraupadiMejhen goes through, followed by her ironical triumph over the predatory beurocracy after a heartwrenching bout of angst.

Keywords : Gaze, psychomachia, agitprop, beurocracy, angst