Hunger and Exploitation in Bhabani Bhattacharya’s

So Many Hungers!

Dr. Vasant R. Shedge

Research Guide
Associate Professor & Head,
Ismail Yusuf College of Arts,
Science and Commerce, Mumbai.

Patil Yoesh Atmaram

Research Scholar

ABSTRACT:

Bhabani Bhattacharya, a representative writer of contemporary period, is undoubtedly a prominent Indo – English fiction writer. Among the galaxy of Indo – Anglian novelists Bhabani Bhattacharya is reckoned as one of the strongest voices of all times. Bhabani Bhattacharya’s So Many Hungers shows the prevalence of hunger and exploitation. Rahoul, the central figure of the novel takes the story forward along with Kajoli. The present novel develops a social theme of scarcity, deficiency and the mental unrest. The novelist deals with the socio-political and economic problems of hunger, poverty, famine, exploitation, war, superstitions, ignorance and other burning contemporary issues of Indian social life. He holds up the mirror to society by highlighting social evils like injustice, exploitation, cruelty and oppression.

KEYWORDS:

Injustice, famine, superstitions, oppression, exploitation, cruelty, hunger