



STRUGGLE FOR IDENTITY AND DIASPORA IN JHUMPA LAHIRI'S *THE NAMESAKE*



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Abstract :

This research paper looks into the sense of identity and belongingness of the characters of the Indian origin and immigrants in the USA in the novel written by Jhumpa Lahiri. *The Namesake* is the best example to classify Diaspora as the term and its role in the present era, the life of first and second generation immigrants are well depicted through the plot and characters by Lahiri. The fact is that Jhumpa Lahiri is the child of Indian immigrants when she migrates from England (where she was born) to America makes her both a migrant and Diaspora writer. She has written on the Indian Diaspora and narrated stories that reveal the inconsistency of the concept of identity and cultural difference in the space of Diaspora in her works.

Keywords :

Indian Diaspora, identity, belongingness, immigrants, cultural difference