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THE GOTHIC ELEMENTS IN ROMANTICISM AND POSTMODERNISM : COMPARISON



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Abstract :

This paper is a comparative analysis of Gothic Romanticism and Gothic postmodernism; these movements are separated by time and culture. Both movements are to some extent rejected the past. After a brief introduction of gothic, the elements of gothic in Romanticism and postmodernism will be analysed. This paper is divided into three parts, the first part explains what Gothic is and the second part is Gothic Romanticism and the third part

explains Gothic postmodernism as well as similarities between the Gothic Romanticism and Gothic postmodernism.

Keywords : Terror and Horror, sublime of terror, Female gothic, postmodern sublime, hauntology