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Reflection of Cultural Ethos in Bapsi Sidhwa's *An American Brat*



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Abstract :

Parsis are people who follow the religion named Zoroastrianism. They follow different practices in their religion. As a Parsi writer, she has shown her attachment to her community through her works. Her novels help to understand the socio-cultural background of Parsi community. They reflect pre-and post-colonial era of the subcontinent. Sidhwa's *An American Brat*, the fourth novel published in 1993, throws light on the cultural conflicts. It is shown with help of a central female character Feroza. The novelist has focused on the transformation of a sixteen year

old girl, Feroza. She has tackled the culture of Pakistani people, Parsi people and American people. She really becomes an American Brat by adopting the ways of Americans. The conflict enters into Parsi life when the modern generation of Parsis adopts the ways of Americans. In the present novel, it is seen that modern generation has adopted a new outlook. The modern generation thinks that it is inevitable to do the marriages outside of faith.

Keywords : Parsi community, cultural conflict, Bapsi Sidhwa, *An American Brat*