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Eliotian Themes in D. H. Lawrence's Sons and Lovers



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Abstract :

The status quo during early twentieth century depersonalised the universe. Therefore, thematic similarity of dealing with human predicament caused by arid rationalism can be found as common theme of the modernist writers. Along with dealing with the plight presented in their works the article makes a comparative study of some of T. S. Eliot's poems with D. H. Lawrence's *Sons and Lovers* and thus points out similarities and dissimilarities of different thematic aspects among those works.

Keywords :

modern crisis, First World War, arid rationalism, spiritual value, instinct, intertextuality.