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**Voices of the Voiceless: A Study of Science Fiction, Women and
Feminism**



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Abstract :

The present paper aims at making a precise exploration, analyses, interpretation, evaluation and discussion of the mutual, reciprocal bond and the love-hate relationship between feminism and the genre of science fiction practiced by a few women writers of the both sides—the east and the west in special respect of women’s journey from innocence to experience. The present paper is divided into four parts. The first part very briefly presents what we mean by the genre of science fiction, the second part precisely presents the feminist approach whereas in the third part of the paper the subtle relationship between feminism and the genre of science fiction by women writers is presented with reference to women writers like Subhada Gogte, ‘Sujata,’ Vandanasingh (*Young Uncle Comes to Town*) Sunita Nam Joshi (*The Mothers of Maya Dip*), Majula Padbhanabhan (*Escape*, 2008; *Kleptomana: Ten Stories*, 2004) and others are writing in English and Nandine Pandya in US has drawn inspiration from a Marathi magazine called *Vichitra Vishwa* and has now constructed an online magazine namely *desijournal.com* from the eastern side and with special reference to the science fiction texts such as *Frankenstein(1818)* by Mary Shelley, *The Left Hand of Darkness(1969)*, *Word for World is Forest (1972)* and *The Dispossessed: An Ambiguous Utopia(1974)* by Ursula K. Le Guin and *Kindred(1979)*, *Dawn(1987)*, *Adulthood Rites (1988)*, and *Imago(1989)* by Octavia Butler from the western side. By and large the point made in the paper is that the theoretical and ideological discourses of feminism aiming equality between male and female at all levels and the genre of science fiction practiced by a few women writers fictionalizing a humane conscience use of science created not only the grounds of mutual exclusivism, but of creative complementarities in both life and literature as well.

Keywords:

Feminine, feminist, female, SF, discourses, humane, thought experimentation, ideologies, phallogocentric subsumption, *VichitraVishwa*, *desijournal.com*