The Struggle of Ravan and Eddie to Become Superstars in
Kiran Nagarkar’s *The Extras*

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Abstract: Kiran Nagarkar is one of the brilliant writers of post colonial India. He is a novelist with a difference. His mastery over language is amazing. His portrayal of the character is excellent. Another important element found in his works is his sense of humour. He is a born story teller. He has six novels to his credit. They are *Seven Sixes Are Forty Three, Cuckold, Ravan and Eddie, God’s Little Soldier, The Extras* and *Rest in Peace.*

This paper focuses its attention on the struggle of two characters Ravan and Eddie and their struggle to become superstars in the novel *The Extras.* Nagarkar has beautifully narrated the story. Both Ravan and Eddie had to undergo a lot of sufferings, humiliation and setbacks to realise their dreams. Though they work hard, they could finally become popular music directors and not superstars in the bollywood.

Keywords: Struggle, Film Industry, Ravan, Eddie, Superstars, Music