



Reshaping Masculinity in Mahesh Dattani's Where There's A Will



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Abstract

Masculine and feminine are medical as well as cultural identities. As a cultural identity, the meaning of masculinity and femininity are always changing according to person and period. There are many socio-economical changes every day, hence, the traditional traits of masculinity are also simultaneously changing.

Mahesh Dattani's first play 'Where there's a Will' is best play, which notices the changing traits of masculinity in Indian society.

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