



Epitome Journals

International Journal of Multidisciplinary Research

ISSN : 2395-6968 | Impact Factor = 3.656

FACETS OF PORTRAYAL OF CHARACTERS IN THE WORKS OF R. K. NARAYAN



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Abstract

R. K. Narayan, an Anglo-Indian writer handled various literary genres. He is popular for his contribution in short stories and novels. Most of his works peep into the psychological aspects of the human beings. He tries to unfold the philosophy of both the children and the adults as they take and make believe. This paper attempts to elaborate Narayan's fancy in the presentation of his characters both in short stories and novels. Narayan's most of the stories wonder between two worlds, each presented humorously against the other. There is contrasting depiction of the world of children and adults from the fanciful atmosphere to the factual world of elders.

Keywords : Humour, short stories, R. K. Narayan, children, adults