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WHY IS VIOLENCE INELUCTABLE IN THE PLAYS OF VIJAY TENDULKAR?



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Abstract

India is a country with many states, languages, cults, creeds, castes, races and traditions. But in spite of its bewildering variety and diversity, she has continued to be a nation down the centuries. A survey of the panoramic history of Indian literature, from early times to the present, reveals a running thread of continuity against the background of regional diversity. The regional culture and languages grew freely and absorbed what they liked from other one. Still they preserved the unity of theme and design. Dr. Sarvapalli Radhakrishnan used to say that Indian literature is one though written in many languages. The rise of Indian English Literature thus was a significant aspect of the Indian renaissance.

Keywords : Plays, Vijay Tendulkar, violence, Kamala, '*Silence! The Court is in Session*'