



**Journey towards Emancipation : A Scrutiny of
Margaret Laurence's *A Jest of God***



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Abstract

Margaret Laurence, a reputed Canadian novelist of the inner weather powerfully presents the mysterious working of the human mind. She explores the consciousness of her characters and reveals the problems faced by them authentically. Laurence is universally admired for her Manawaka fiction. The main impulse behind Laurence's fiction has been biographical if not autobiographical and she is centrally concerned with women as the subject of her own fiction. The Manawaka series consists of five novels. The growth of this invented world is very little like the organic growth of a real town. *A Jest of God* is the second novel of the Manawaka series. Here Laurence introduces a female protagonist who pours out her experience as a frightened and timid human being.

Keywords

Margaret Laurence, Manawaka fiction, women, dilemma, liberation