

DEVELOPMENT OF EMOTIONAL COMPLEXITIES IN ALICE MUNRO'S THE BEAR CAME OVER THE MOUNTAIN



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ABSTRACT

Alice Ann Munro, accredited as the Master of the contemporary short story needs no introduction. Her narratives scrutinize human complexities with a simple approach. Her tendency to move frontward and backward in time has been the reason for her popularity and revolutionized feelings. Munro's works are deep rooted in the real world and drenched with magical realism. Her valuable insights into human nature and the complexities involved with it is depicted in her stories.

KEYWORDS

human complexities, magical realism