

Marital Conflict Depicted in Simone de Beauvoir's Fiction with Special Reference to *The Age of Discretion*



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ABSTRACT

Simone de Beauvoir has achieved a credible place in 21st century. She has also gained international renown as the exponent of woman's emancipation. Her fictional world is full of images of women playing the roles of daughter, wife, sister etc. The present paper is an attempt to focus on the problem of married woman depicted in the fiction of Simone de Beauvoir. The married woman of the fiction *The Age of Discretion* though educated, modern and financially independent creates problem in her life as well as in others due to wrong approach towards herself which affect adversely her married life.

KEYWORDS

Marriage, conflict, woman narrator, husband, family, married woman