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**The Theme of Allegiance and Meaninglessness of Life in  
Harold Pinter's *The Caretaker***



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**ABSTRACT**

The theatre of the Absurd is modern technique. The world Growing now days there is no value for relationships, values and Morals. When world War finished the people starts thinking about themselves. Everybody thinks only about themselves. The writes of that time start writing on the meaninglessness of life. The theatre of Absurd writes starts writing on allegiance, suppression, nothingness, isolation, greediness and meaninglessness. Absurd Plays typically represent human existence as nonsensical and often chaotic. Absurdist plays rarely follow a clear plot, and what action occurs serves only to heighten the sense that characters are mere victims of unknown, arbitrary forces beyond their control.

*The Caretaker* is written by Harold Pinter. In this play, Pinter describes about human condition and innocence. It is a absurd Play. Here we can find meaningless of life, allegiance, corruption and human desires.

**KEYWORDS**

Meaninglessness, Absurd, Nothingness, Caretaker, Suppression, Helplessness, Pinteresque