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**AN ECOCRITICAL APPROACH TO
CHAUCER'S REPRESENTATIONS OF MARRIAGE AND
FEMININITY IN "WIFE OF BATH'S TALE"**



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ABSTRACT

The aim of this paper is to approach Chaucer's the Wife of Bath Tale using an ecocritical and ecosocial perspective. I will seek an answer to the basic questions of how nature is represented in the tale and how it reflects upon social life and power struggle between the sexes. The social structure of Chaucer's world was changing rapidly at the time he wrote the *Canterbury Tales*. A new middle class was emerging, and Chaucer was a member of middle class himself. He was interested in understanding and analyzing the roles of different members of the society.

KEYWORDS

Marriage, roles, ecocriticism, femininity, nature