



(Re)Defining Self in Linus T. Asong's *Stranger in His Homeland*



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ABSTRACT

This paper examines the contradictions that arise when it comes to the individual relating with society in Linus T. Asong's *Stranger in His Homeland*. The paper holds that the individual is on a constant struggle to define himself from society's constraints. Read basically from the socio-psychological standpoint, the paper argues that the individual in Asong's narrative here studied has conflicting views with society that dictates the pace for belonging. Asong's novel, built on a postcolonial setting presents the individual caught up with different societal and cultural sensibilities which he/she ends up, as the narrative projects, being a victim.

KEYWORDS

society, individual, identity, self-concept, assertion