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**Reterritorializing the Deterritorialized World of Karsan Dargawalla in
M.G. Vassanji's *The Assassin's Song***



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ABSTRACT

Literature has continuously been enriched by the writers who have left their motherland and are scattered across the world for different reasons. As a result, studies began to concentrate more on some areas like immigration, nature of emigration, the process of assimilation, the exile experiences etcetera, which eventually assumed the name Diaspora Studies. As borders of nations began to be more fluid and separatist movements also began to make their appearance, scholars began to study, from a fresh perspective, the movement of people across nations. However, in recent years the word has come to mean any deterritorialized population that is seeking to reterritorialise itself. Although many individual and comparative studies have been conducted on the writers of the various Diasporas, there is a dearth of studies that

analyse this phenomenon as the growth of an individual writer lies within the framework of his continuing encounters with his homeland. M.G. Vassanji, an Indo-African-Canadian writer and a twice displaced migrant, is one among such writers who encounter with the homeland and deal with the immigrant experiences in most of their works. The novel, *The Assassin's Song*, also takes up the diaspora experiences of the protagonist Karsan Dargawalla; his struggle for freedom and independence, alienation and disillusionment, and his reterritorializing of the deterritorialized world.

KEYWORDS

Diaspora, migration, alienation, homeland, identity, immigrant writing