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DEVADATTA, KAPILA AND PADMINI IN HAYAVADANA : A WEB OF HUMAN RELATIONSHIP IN A SOCIO-CULTURAL CONTEXT



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ABSTRACT

Jnapith award winner Girish Karnad is a unique personality known for his acting and plays written by Karnad in Kannada and English. He has become prominent for his works like Tuglaq, Hayavadana, Taledanda, Yayati, etc. His play Hayavadana, inspired by the work of Thomas Mann titled “The Transposed Heads” is a masterpiece. Mind is considered to be the best over matter in our socio-cultural context. In Shastras, the head epitomizes a man. Girish Karnad presents socio-cultural practices in India like Sati when Padmini commits Sati in order to prove her chastity. Hayavadana is all about the theme of incompleteness of human quest for perception, undying restlessness of the individual to reach the wholeness and extreme intricacies of human relationship.

KEYWORDS : human relationship, Karnad, perception, Sati, Hayavadana