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**ANITA DESAI'S *CRY, THE PEACOCK* FROM THE
PERSPECTIVE OF FEMINISM**



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ABSTRACT

The feminist movement was championed by those who revolted against the sexist image of woman in patriarchy and her consequent socio-economic exploitation based on female biological essentialism. The feminists aim at putting an end to male domination and for achieving this goal they have to destroy the structure of culture as we know it, the feminists believe that women should struggle for their social and economic freedom. They should try to end female exploitation. Many Indian novelists focus on women's situation in the Indian society. Anita Desai is one of the leading voices who have given the inner description of the woman's inner world, her sensibility, her sulking frustration and the storm raging inside her mind. The central theme of her novels is the existential predicament of woman as an individual. *Cry, the Peacock*

gives expression to the long smothered sad cry of the wounded psyche, the harrowing tale of blunted human relationship being told by the chief protagonist herself. The novel presents the story of a young sensitive girl obsessed by a childhood prophecy of disaster.

KEYWORDS

Feminism, Frustration, Male Dominated Society, Suffering, Feminine Sensibility