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Nature and Landscapes in '*The Inheritance of Loss*'



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Abstract :

The task of ecocriticism is to formulate a conceptual foundation for the study of interconnectedness between literature and environment. Ecocritic examines human perception of wilderness, and how it has changed throughout history and whether or not current environmental issues are accurately represented or even mentioned in popular culture and in modern literature. Its aim is to synthesize literary criticism and the environmental matters by focusing on the literary analysis of the representations of nature in literary texts, and the literary constructions of the environmental crisis in eco-literary discourses. Kiran Desai has focused on different environmental crisis and ecological issues. In this novel landscape is a dominant character. The story is set in the foothills of the Himalaya, Kalimpong. Kanchanjunga, stands as the ultimate truth and makes its presence feel from time to time in the novel. The story starts and ends with the description of the mountain Kanchanjunga. Ecocritical study of novel thus helps to establish relationship between literature and environment.

Key Words : ecocriticism, environment, culture, history, nature, landscape