



**Epitome : International Journal
of Multidisciplinary Research**

ISSN : 2395-6968

**FOLKSONGS AS THE SANCTUARY OF PASSIONATE MEMORIES IN
THE AUTOBIOGRAPHY OF VIRAMMA**



Vani Devi V
HSST English
Gmhss Chamakkala
Trissur District, Kerala



Shamna R
Assistant Professor
PG Department of English
PSMO College
Tirurangadi Malappuram
676306 Kerala, India
Email : shamnavahid@gmail.com

ABSTRACT

Few aspects of human culture can claim to be so old and as universal as music. Being present in all the human societies from very ancient times, music has unfolded in diverse forms. When the language was not much developed in the earlier stages of society, man relied upon vocal tunes to communicate with supernatural powers to supplicate for his prosperity and protection from evils. With the gradual emergence of the trend of singing 'worded songs', this powerful medium became more effective, to exploit its non-ritualistic aspect to express different human feelings. Though the relationship between the members of a community or a group is based mostly on their necessities, the superstructures of religion, philosophy and literature also penetrate deep into the reality of their social situation. Therefore, the cultural traits in their rich folk heritage can be discerned mostly in their folksongs and rhymes. Through the narration of folktales, folk songs and the knowledge of religious rituals which are prevalent in the village of Karani, the Tamil Dalit writer Viramma in her autobiography, *Viramma: Life of a Dalit*, asserts her wilful acceptance of her heritage and culture that shape the philosophy of her life that can help her to know and operate in the world.

KEYWORDS

Folksongs, Folktales, rituals, Village of Karani, Viramma