



**Epitome : International Journal
of Multidisciplinary Research**

ISSN : 2395-6968

**EXPLORING TRANSCENDENTALISM IN AMERICAN AND INDIAN
POETRY : A STUDY OF SELECTED POEMS OF
RALPH WALDO EMERSON AND PAWAR PRAMOD
AMBADASRAO'S *UBIQUITY***



By

HANS NDAH NYAA

The University of Bamenda
Higher Teachers' Training College
Department of English Modern Letters
E-mail: nyaahans@yahoo.co.uk

ABSTRACT

Transcendentalism is a 19th century literary movement in the realm of American literature. Although it is a purely American literary concept which was informed by Romanticism from Europe, its tenets can be applied to other literatures across the world. This study seeks to explore transcendentalism in American and Indian poetry with emphasis on some selected poems of Ralph Waldo Emerson and Pawar Pramod Ambadasrao. Nature, religion and independence are the key transcendentalist's tenets examined in this study.

KEYWORDS

Transcendentalism, Nature, Religion and Independence