



CULTURAL ENCOUNTER IN JHUMPA LAHIRI'S

THE NAMESAKE



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ABSTRACT

*Diaspora is defined as a scattered population with a common origin in a smaller geographic territory. It is a much examined subject which alludes to the resettlement and settlement of individuals abroad. Indian Diaspora basically mirrors the East and the West experience in the fields like social, religious, phonetic, conventional, cultural, etc. The diasporic journalists show shared reasonableness created by a mind boggling system of social structure, verifiable connections, otherworldly affinities and social affiliations. The diasporic writing in this manner uncovers the inward clashes of the workers abroad. Through the reasonable characters, the creators of diasporic writing show their very own agonies and punishments; expectations and nerves; sentimentality and longings of life. This paper is an endeavor to catch the diasporic reasonableness and feasible reasons for the East-West experience in Jhumpa Lahiri's *The Namesake*.*

KEYWORDS

Catchphrases: experience, worker, atmosphere, destabilization, schizophrenia