

## APPALLING ORDEAL OF ISOLATION IN LIVING SMILE VIDYA'S

## I AM VIDYA



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## **ABSTRACT**

The 'Others' is a universal expression that we frequently encounter while drafting forms and entering corresponding gender on the required columns. Imagine that time period where no similar choice was accessible other than these two gender columns-'male' or 'female'. A commune that has been residing with us for hundred of years, but never enjoyed the tantamount perquisite or even an ambiance to maturate like others in the society. Though in recent years, consciousness has deeply enhanced, what honestly deprives in society is a positive mind set to encompass the third gender with them. Their alienation will not end except wakefulness is followed by reception. There is an extensive choice of identities for transgenders in India: Hijras, Kothis, Aravanis, Shiv shaktis, Jogtas etc. These compound conformity

provides conviction those a of contravene societal gender specifie rules. Most of them have to suffer multitudinal modes of brutality. The entity of transgenders is as natal as the identity of male or female, Still they are abhorred with derision, incivility and are secluded in the society. The purpose of this paper is to explore the marginlization of third gender and their struggle for survival through Living Smile Vidya's memoir I am Vidya: A Transgender's Journey.

## **KEYWORDS**

Gender, Identity, Third Gender, Transgenders, Struggle for Survival, Marginalization