



**USE OF MARGINALIZATION AS A MULTI-TASKING SITUATION
REFLECTED IN ANITA NAIR'S SELECTED FICTION**



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Abstract :

Anita Nair is a feminist and highly regarded Indian novelist. She has taken up the issues of gender discrimination and social conditioning of women, husband-wife relationship: the assailant and the suppressed, and the sexual exploitation of women within and outside the marital frame. Marriage is set as an ultimate goal for girls. Women have to mould and transform themselves to suit the interests of their male counterparts and in this process suppress their self- identity.

A Cut-Like Wound is as startling a debut crime novel as you are likely to read this year Nair's murderer is sinister and the motivations are complex. The novel '*Cut like Wound*' explores the realities of the transgender community and corporation politics with great familiarity. The reader will not only be guessing till the end but will also be left smugly surprised that his guesses were almost correct.

Radha in *Mistress* is a character whose status made her marry below her standards, thus ruining her father's expectations for her to make a brilliant marriage into a family that will match them in status and wealth.

Keywords : Marginalization, Feminism, Crime, Transgender and Anita Nair