



**FROM TRIBULATIONS TO TRIUMPH:
A CRITICAL APPROACH TO SARALA BARNABAS' NOVEL
"THE WAKE OF KINGFISHER"**



Dr. Markas Laxman Sonawane

Associate Professor and Head of English Department
Vinayakrao Patil College, Vaijapur,
Dist. Aurangabad MS India
marksonawane@gmail.com



**Late Dr. Sarala Barnabas
(1934-2019)**

ABSTRACT

*This article examines *The Wake of Kingfisher*, a novel written by the famous Indian novelist Sarala Barnabas from Ahmednagar, (M.S) is a prolific creative writer and has published several works of distinction. Sarala Barnabas is a novelist of modern society where love, hate, superiority and possessiveness of the past and present give birth to conflict, controlling the present. The past has control over the present and sometimes it comes to haunt it. Her novels are centred on the society where every individual*

needs his or her space. When this doesn't happen in reality, it results into conflict and conflict results into crisis and crisis tests the inner strength of an individual.

Literature reflects the society in which we are dealing with innumerable situations of conflict against a variety of backgrounds; the conflict may take many forms and evolve in a very different ways. Confrontation results into crisis which influences our day today life and it is obligatory to find reconciliation to lead better life.

KEYWORDS : Alienation, Tribulations
Bridge, the Gulf, Ennui