



DEATH OF THE AUTHOR : A POINT OF VIEW



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ABSTRACT

The text is incomplete to the fullest sense of absolutism. It demands for the context for the completion of meaning. No text is perfect in itself. It is a scrupulous question, why does the text mistrust the absence of the author within it? The meaning is found within or without the text. How can one trust and relay much more on all the questions of circulatory meanings in the text ending in a fiasco? The heated debate on the text is not paramount at all the times sensing the author within it. The methodology of reaching the author decenters the text and

throws us in the labyrinth of uncertainties and ambiguity.

The linguistic system necessitates us for the textual analysis to channelize the hidden meaning rapport within the text. Do you really understand the text once you fathom the science behind things? Do we really understand the essence of the text once we get the science behind it? Is it really necessary to comprehend the center in the text, embedded by the writer in the text? All these questions are relative to one and all.

KEYWORDS

Author, science, absolutism, text, meaning