



MONISM : A CRITIQUE



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ABSTRACT

Trans-deconstruction is mostly used as a reading practice of literary works in which the text is ultimately justified and singularity of the text is assessed from diverse critical point of view. The centre in the text then gets transferred to the analysis for the ultimate conclusion of the text. Any construction of the text has never been the object to the practice of reading. In fact, the central unified artistic literary product is not fragmented, dismantled and divided for the free play of meanings within the text. After this free play, the finality of the meaning presented as the conclusion is never asked for further interpretations.

KEYWORDS

Trans-deconstruction, Monism, text, meaning, interpretations