



---

**TEXTUAL SUPER-CONSCIOUSNESS : A CRITIQUE**



**Dr. Pramod Ambadasrao Pawar**

*Assistant Professor & Head  
Dept. of English & Director, IQAC  
Sant Dnyaneshwar Mahavidyalaya, Soegaon,  
Dist. Aurangabad MS INDIA*

**ABSTRACT**

*The centre is the finalized meaning with transcendental signification. The truth is inside and outside as well. The main focus is on the unity rather than disunity of the text wherein oneness of binary oppositions justifies the text. To find out the truth of the text, a critic simply works for the centered singularity of the text. The critics of trans-deconstructionist sincerely reach the signified after all the efforts made by the critics of diverse discourses. Trans-deconstruction is a practice of reading which consciously exposes the textual super-consciousness centered in the text with all the singularity of meanings for all the discourses. The multiplicity of the meanings is a product of singularity. Its emergence causes the birth of trans-deconstruction by setting the text in all its uniformity. The critics search for the abstract evidences in the text to retain the pin drop silence in the text. The text works further on the biographical culture of the author. This study helps the critics undergo the text analytically and transcendently. The text has the centre which is revealed in the form of uniformity.*

**KEYWORDS**

*Trans-deconstruction, Truth, centre, transcendental signification, singularity*