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**THROUGH THE COUNTER DISCURSIVE LENS: A STUDY OF
DEVADUTT PATTANAİK'S *THE PREGNANT KING***



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ABSTRACT

*The paper aims at studying *The Pregnant King* by Devadutt Pattanaik as a counter discourse. Analysing the narrative pattern of the text and character delineation, the paper rereads the text to dig out the gender stereotyping and sexual discrimination that have been ingrained into the text. Subverting the peripheral*

reading of the text as an obliteration of gender constructs, the present study underlines the discriminative approach that the author has adapted in the question of gender construction.

KEYWORDS

Sexuality, Gender, Counter Discourse, Normative Conformity, Subversion, femininity, masculinity