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**THE CONFLUENCE OF INDIGENOUS KNOWLEDGE TRADITION AND THE  
SUBALTERN ISSUES IN CHANDRASHEKHAR KAMBAR'S *SIVARATRI***



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**ABSTRACT**

Of all the plays of Chandrashekhara Kambara, *Sivaratri* stands apart from the point of view of dramatization as well as its theme. It deals with the 12<sup>th</sup> century Sharana movement (Vachana movement) in Karnataka from the subaltern point of

view. The present treatise has focused on the confluence of indigenous knowledge tradition and the subaltern issues in Kambara's *Sivaratri*.

**KEYWORDS**

*Sivaratri*, Subaltern Studies, Indian historiography, Classes, History