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CARYL PHILLIPS'S *A STATE OF INDEPENDENCE* AS A NEO-SLAVE NARRATIVE



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ABSTRACT

A State of Independence is the second novel of Caryl Phillips which enumerates a bitter ironic commentary on the 'Independence' of a small Caribbean Island which was expressed by a middle aged man to a returned native, who had a romanticized vision filled with great hope. But after returning, he had only opportunities gone by failed expectations, disappointment, love and loyalties of family and friends. The story revolves around the central character, Bertram Francis returning home to St.Kitts after two decades in England. Phillips

throughout the novel not only pointed out the problems faced by an immigrant in the foreign land but also he had concentrated on the problems on returning to the home after exile. As many writers and critics concluded that the migrants suffer a lot in the foreign land and most of them fail to return to their homeland. Phillips has tried to illuminate on the major aspect of Neo-colonialism that even the natives won't accept them after their return.

KEYWORDS

Neo-colonialism, Neo-slave narrative, Optimism, Hybridity, Reintegration