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## QUEST FOR IDENTITY AS MAJOR THEME IN THE INDIAN DIASPORIC WRITING: A STUDY



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### **ABSTRACT:**

*The concept 'Diaspora' transmits sense of break up, dislocation. It was used initially for the dispersal of Jews when they were forced into exile. However, today it has come to mean any large public of a specific country or state living outside its own nation & sharing some common bonds that give them an ethnic identity & consequent bonding. Diaspora literature includes a notion of a homeland, a home from where the dislocation occurs and a complex set of negotiation and exchange between the nostalgia & desire for the homeland. This research paper will try to explore quest for identity as a major theme in the Indian Diasporic writing. The characteristics of Diasporic literature are Cultural, religious & class conflicts, ghetto, ethnicity, double displacement, rethinking home, problem of an assimilation, historical belonging & spiritual affinities, a strong sense of linguistic hybridists, imaginary homeland, nostalgia & identity crises or search for*

*identity, but the present attempt will focus more on the problem of identity & its quest. As a result of wide variety of themes in Diasporic Literature, today it is considered as a main stream literature. Some major writers or contributors are the global paradigm shift, since the challenges of postmodernism to overreaching narratives of power relations to silence the voices of the dispossessed, these marginal voices becomes more loud, audible & even found a current status of privileged. Due to all this, the avant-garde, writers & advocates of Diaspora literature like Salman Rushdie, Aravind Adiga, V. S. Naipaul, Anita Desai, Jhumpa Lahiri, and Bharati Mukharji have been read and appreciated throughout the world. In fact, Diasporic existence always forces loneliness & a sense of exile on the individual often leading to a sever identity confusion of a writer.*

**KEYWORDS:** *Diasporic Identity, Hybridity, Nostalgia, Immigrant, Homeland, Displacement etc.*