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**RELIGIOUS PLAY: A STUDY OF CHRISTOPHER MARLOWE'S
'DR. FAUSTUS'**



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ABSTRACT

The British Christopher Marlowe's Dr. Faustus was published in 1592 as author of Elizabethan's time. The example of religious playing seems to be Dr. Faustus. "The Tragical History of Doctor Faustus" represents a play written by the Great Britain author Christopher Marlowe, where a man sells his soul to Satan for power and knowledge. The game starts with the hero of the game and ends in unhappiness, death and damnation at its height of accomplishment. In the end Faustus appears to apologies and laments his deeds, but

maybe it is too late or only irrelevant, because Mephistopheles collects his soul. The research currently examines the play of "Doctor Faustus" as a religious play after the description of the sense of "religious play."

KEYWORDS

Religious play, character, Doctor Faustus, demon, play of morality, damnation, angel, spirit.