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PAST, PRESENT, FUTURE : A CHRONOSYNCRATIC INFUNDIBULUM OF REALITIES AS REPRESENTED IN THE SELECTED WORKS OF KURT VONNEGUT JR.



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ABSTRACT

Kurt Vonnegut's *Slaughterhouse-Five* or *The Children's Crusade: A Duty Dance with Death* is a dystopian novel that has changed American fiction into such a way that it has really retraced our understanding of War literature. More than placing war and state as the heroes the author tells the reader as the world being caught up in a chronosyncratic Infundibulum, a kind of a snare in which the human race has been caught in. Vonnegut uses several devices, several

places both original and fictional, usurps the time – space continuum and places the reader along with the characters in a system which keeps going backwards and from which there is no escape. This paper is an attempt to study some of the devices and features used by Vonnegut in his narration.

KEYWORDS

Billy Pilgrim, Chronosyncratic Infundibulum, Tralfamadore, War, Intertextuality.