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JERICO-JIM-CROW : THE REFLECTIONS OF SLAVERY AND CIVIL RIGHTS MOVEMENT



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ABSTRACT

The present research paper portrays the Reflections of Slavery and Civil Rights Movement in Jerico-Jim-Crow. It is written by Langston Hughes and William Hairston. It was a pioneering work in the urban contemporary gospel musical style based on the theme of the Civil Rights Movement in USA. In this movement many leaders had sacrifice their lives for the fundamental rights of Blacks. Equal rights to all human

being, it was a motto of this movement. But they are discriminated after the civil rights movement. The mindset of the whites has not changed after the freedom of the blacks from slavery.

KEYWORDS

Movement, gospel, race, equal rights, reflection, sects, etc.