



**Epitome : International Journal
of Multidisciplinary Research**

ISSN : 2395-6968

**IDENTITY OF MODERN WOMEN : A CRITICAL STUDY IN
SHOBHA DE'S FICTION**



Manisha B. Suryawanshi

Research Scholar
Dr. B. A.M. University, Aurangabad.
Email: suryawanshimanisha319@gmail.com



Dr. Sandip Krishna Kotkar

Asst. Professor,
J.N.E. College Aurangabad,
MGM University, Aurangabad.
Email: kotkarsandip1786@gmail.com

ABSTRACT

Shobha De is a famous novelist. Her novels deal with female protagonists, their search for identity and their sufferings. The women characters are rich, educated, and confident still they suffer due to patriarchal customs and traditions. They go through hardships, heartbreaks, treachery, their husbands being unfaithful, cold and other men being the same yet in the end the entire female characters rise like a phoenix. But in end they rise like a

phoenix. Shobha De writes about women from elite class. She talks frankly about the desires of her female characters. She believes that age should not be an obstacle to do something you believe in. The women in her novels are no longer the traditional women who suffer silently considering that it's her fate. The present research paper throws light on female characters of her famous novels.

KEYWORDS

Identity, patriarchal, customs, traditions