



**SYMBOLIC AND MYTHICAL IMAGERY IN TAGORE'S
SELECT SHORT STORIES**

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ABSTRACT

The present pare attempts to show how Rabindranath Tagore has employed variety of symbolic and mythical imagery, to present his ideas, through his short stories. Tagore uses symbolic language to present his adopted myths from the Indian culture, traditions and scriptures. The selected stories Sampatti Samarpan, Anadhikar Prabeshand Putrajajna present how

symbolic language heightens the employability of myth in the literary narratives to convey writers ideas. The beliefs and traditions of Indian culture have also been explored in the stories while portraying the characters and actions.

KEYWORDS

symbol, myth, Indian culture, short stories, etc.