



## Epitome : International Journal of Multidisciplinary Research

ISSN : 2395-6968

### SHOIB MANSOOR'S BOL, VOICES OF SILENT SUFFERERS AND SAGA OF OPPRESSED : A FEMINIST APPROACH



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#### ABSTRACT

*Bol* is a Pakistani movie released in 2011, directed by Shoib Mansoor that depicts the plight of young girl under the imposition of her father in particular and male dominated society in general. The film starts by showing the protagonist, Zainab about to be hanged she tells her story to media right before this happens. She grows up with six sisters, her mother and a father. The father always wanted a son so that the son could help him with the financial issues of the family. Father doesn't believe in women being gainfully employed. They have a transgender child named Syed Saifullah Khan or Saifi. The father doesn't like Saifi since he is transgender.

Saifi is deeply loved by the rest of her family. Zainab is married to a guy who keeps harassing her for not giving birth. Hence she comes back to her father's house. Zainab's mom keeps having babies that are born dead. Zainab arranges a tubal ligation for her. When Hakim finds out he becomes very angry.

#### KEYWORDS

Shoib Mansoor, voices, feminism, domination, suffering