



**Girish Karnad's 'Hayavadana':
A Study through Patanjali's 'Avidya' Klesh perspective**



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ABSTRACT

Outwardly we see that human being gets trapped because of materialistic reasons and consider them responsible for his sufferings. If we think in depth, human tendencies are at the root of human sufferings. Our ancient Rishis penanced for many years and gave us precious literature for a better human life. Maharshi Patanjali was one of the greatest Indian sages. The researcher is unfolding many layers of reasons behind human sorrow with the help of Yog Kleshas written by Maharshi Patanjali in 'Patanjal Yog Darshan'. Klesha means reasons behind reaction of human mind and thought in various favorable and unfavorable situations. Avidya, Asmita, Raag, Dwesh and Abhinibesh are five

kleshas. These are said in the form of aphorisms (Yog Sutras). Yog sutras or specifically klesh sutras are difficult to understand in their original form. Here Avidya klesh is studied by taking support of characters in 'Hayavadana'. Researcher's focus is mainly to go at the root causes of human sufferings and the solution to overcome by them. The study of the different characters in the play affected by Avidya klesh. This research paper will be helpful for human society forever to understand the causes behind human worries and the ways to overcome. This study will be used to reduce the incompleteness of human life.

KEYWORDS

Avidya, Anitya, Ashuchi, Dukha, Anatma, Incompleteness.