



Sorrows and Sufferings of Womanhood in the Novels of Nayantara Sahagal



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Abstract : Nayantara Sahagal is one of the most famous Indian women writers writing in English. The main theme of her novels is the expression of the pathetic condition of the women in the male dominated society which is the blot on the society. In the society, the women are considered as a daughter, wife, sister, mother. She is also considered as 'Maa' in the scriptures but still in the modern age she is suppressed, exploited and counted as the servant of the male. This discrimination is minutely observed and expressed by Nayantara Sahgal in her novels. She exhibited the pathetic condition of the women in the society. According to Manu, the law giver 'A woman should be under the protection of father in the childhood, then under the husband in youth and if the fate condemns her to widowhood, she must lean on her son'. The same mentality has been going on since the beginning of the civilization of the society. All these things have been expressed in her novels.

Keywords : Indian Women Writers, discrimination, civilization, exploitation, mentality