



**Quest For Identity in Anita Desai's Fire On The Mountain :
A Psychological Concern**



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ABSTRACT

Marital discord recurs as the theme of the novels of Anita Desai. Desai's novels portray the failed marriage relationship which often leads to alienation and loneliness of the characters. Her novels like, Cry the Peacock, Where shall We Go This Summer?, Voices in the City, and Bye-Bye Blackbird also deal with the theme of marital disharmony, but the aim of the

present paper is to study the marital discord in her Sahitya Academy Award winner novel Fire on the Mountain published in 1972. Desai depicts the loneliness and isolation as well as the resultant anguish and agony in the deserted life of an old widow 'Nanda Kaul'.

KEY WORDS

alienation, loneliness & marital disharmony