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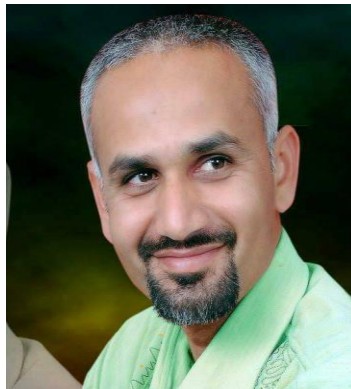
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**APPLYING D. WILLIAMS'S TEMPORAL MODEL OF  
OSTRACISM TO THE SELECTED DALIT AUTOBIOGRAPHIES:  
A CRITICAL STUDY**



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## **ABSTRACT**

*Ostracism is a temporal exclusion from a society to be faced by an individual, a family or a group of people belonging to a particular community. The selected Dalit autobiographies in this research paper such as Laxman Gaikwad's The Branded, Laxman Mane's An Outcast, Baby Kamble's The Prisons We Broke and Sharankumar Limbale's Akkarmashi unfold the intricate nature of ostracism. The present research paper is an attempt to critique the practice of*

*ostracizing and the resultant variable reactions and solutions perhaps from the ostracized individuals with the view to control the damage or maintain the status quo as represented in these texts with the application of the stages given in D. Williams's 'temporal model of ostracism' such as 'reflexive stage', 'reflective stage' and 'resignation stage'.*

## **KEY WORDS**

*exclusion, inclusion, reflexive stage, reflective stage, resignation stage, etc.*