



**WOMEN AND PATRIARCHY: A POSTCOLONIAL FEMINIST  
CRITIQUE OF WOLE SOYINKA'S PLAY THE LION AND THE JEWEL**



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**ABSTRACT**

*This research paper is focused on the exploration of lady exploitation in Wole Soyinka's *The Lion and the Jewel* in the context of postcolonial Nigeria. This paper tries to discover how Wole Soyinka posits postcolonial and feminist rebellion in his play. It explores lady suppression and also depicts the failure of postcolonial and feminist resistance to colonial principles. Like colonialists, post-colonialists and feminists forget about the different kinds of injustice and harassments women endure in the non-Western world, which is also called*

*the Third World. The text additionally indicates how the woman suppression and exploitation continues even after the abolition of colonial rule in Nigeria. The researcher has taken the text *The Lion and The Jewel* of Soyinka as a most important supply of information for the qualitative research; and the postcolonial feminism has been used as a theoretical device for the evaluation of the text.*

**KEYWORDS**

*Colonialism, post-colonialism, feminism, suppression, resistance*