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Sparshantar : Political Perspectives



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Abstract :

Sparshantar, a collection of poems was written by Dr. Pramod Ambadasrao Pawar in 2008. When I read this poetry, I began to realize that how relevant he is in the perception of contemporary political incidences. It often demonstrates social, political and religious fluxes in a socio-political structure. Apart from Sparshantar, he wrote Marm, Sanga Tumhich Sanga, Not of One Life But Lives, Who Am I Am Who, Time Am I Am Time, Sign Am I Am Sign, Drink Love's Oasis and Movements for the Still Heart.

Sparshantar is not a complete discourse on the political happenings. It depicts political processes, human feelings and emotions and nature. His

poems such as “Swatantrya” (Liberty), “Pudhari” (Leadership) and “Nivadnuka” (Election) are of high importance to me as per my research point of view. It puts forth the question to all whether Indians have independence after 1947. He mentions the efforts made to get independence and political issues generated in the post-independence scenario. He states that initially human life is free, but the system puts some restrictions upon human beings. As these restrictions are extremely firm, man has almost forgotten his own existence. Whenever he is conscious about these restrictions, he revolts against the oddities of life and struggles for his own freedom.

Keywords : freedom, leadership, election, independence, political issues