



**GENDER VIOLENCE IN CHIMAMANDA ADICHIE'S PURPLE HIBISCUS**



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**ABSTRACT**

*The issue of gender violence has end up a novel discipline of learn about in literature and cultural studies, particularly with the emergence of the feminist motion in the twentieth century. This is in reality due to the fact gender violence has emerge as an day-to-day phenomenon in exceptional societies and increasingly dominated social issues. The elements such as patriarchy, culture, religion, and colonial training have contributed to violence and conflict. Chimamanda Adichie, being a distinguished feminist activist, addresses the problem of gender violence regarding such factors and*

*focuses on domestic violence. Besides, she represents the influence of spiritual fanaticism on family relations and how education and information are pivotal in empowerment and enlightenment. Therefore, this article explores the difficulty of gender violence in Chimamanda Adichie's Purple Hibiscus. It attempts to shed mild on violence and oppression directed at both male and lady characters in the novel as a end result of spiritual fanaticism and African culture.*

**KEYWORDS**

*African culture, spiritual fanaticism, gender/domestic violence, oppression.*