



**THE PURSUIT OF SELFHOOD IN  
JHUMPA LAHIRI'S NOVEL, 'THE NAMESAKE'**

*"That's the thing about books; they let u travel without moving your feet"*



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**ABSTRACT**

*Indian writers have influenced an entire generation with their works over the years they have contributed to the world of literature and books in regional languages .Indian writers in English deserve a special mention as they have portrayed India and its rich culture, heritage, tradition and societal norms to the readers in the western world. Indian authors have striven to add variation to the pre-existent and chiefly dominant genres. Today the world has undergone several changes due*

*to science and technology and has taken shape of a global village. The search of better life has enforced man women and children to leave their homelands and settle down in foreign lands. This kind of self exile has always remained painful resulting in a catastrophe of characters, settlement, lifestyle and identity and pursuit of self-hood.*

**KEYWORDS**

*Self-hood, Diaspora, isolation, Rootlessness, cultural identity.*